



the national orchestral composition discovery network

news release

FOR IMMEDIATE RELEASE

PRESS CONTACTS: Katy Salomon (ACO/EarShot)
646.536.7864 x2; katy@jensenartists.com

Susan Miller (Indianapolis Chamber Orchestra)
765.620.2007; smiller@5metacom.com



EarShot & Indianapolis Chamber Orchestra Announce

Reinaldo Moya as Winner of the EarShot Indianapolis Chamber Orchestra Composers Competition Audience Choice Award

Presented in collaboration with American Composers Orchestra

**Winning Performance at Indiana State University's 50th Anniversary Contemporary Music Festival
Thursday, October 27, 2016
ISU's Tilson Auditorium | 200 N. 8th St | Terre Haute, IN**

More information:

www.icomusic.org | www.earshotnetwork.org

Indianapolis, IN – **EarShot** (the National Orchestral Composition Discovery Network) announces composer **Reinaldo Moya** the Audience Choice Award winner of the **EarShot Indianapolis Chamber Orchestra Composers Competition**. As the Audience Choice Award winner, Reinaldo will receive \$1000 and his work *Passacaglia for Orchestra* will be performed by the ICO as part of the Indiana State University's 50th Anniversary Contemporary Music Festival on Thursday, October 27, 2016 in Terre Haute, IN.

The EarShot ICO Composers Competition was designed as an opportunity for emerging composers to develop their works with a professional orchestra. In addition to Reinaldo, the selected composers for these readings, chosen from a national candidate pool, were **Karena Ingram, David Jones, Jessica Rudman, and Aaron Severini**. Each was represented by a new orchestral work which was workshopped and read by the Indianapolis Chamber Orchestra at the Schrott Center for the Arts, Butler Arts Center in a free, public concert on September 23, 2016 at 7pm. The Indianapolis Chamber Orchestra, led by Music Director **Matthew Kraemer**, rehearsed and read each composers' works, allowing the composers the chance to hear their concepts realized, while audiences experienced a peek into the creative process. The composers received feedback and mentoring from principal ICO musicians, and mentor composers **Melinda Wagner, Michael Schelle, and American Composers Orchestra's Artistic Director Laureate Robert Beaser**.

This program was the result of the ICO's new partnership with EarShot, a nationwide network of new music readings and composer-development programs. As the nation's first ongoing, systematic program for identifying emerging orchestral composers, EarShot provides professional-level working experience with orchestras from every region of the country and increases awareness of these composers and access to their music throughout the industry. The program is administered by the **American Composers Orchestra** (ACO) with partner organizations the **American Composers Forum**, **League of American Orchestras**, and **New Music USA**. The ICO had the distinction of being the first chamber orchestra selected for this project.

In addition to the Indianapolis Chamber Orchestra, EarShot partnerships have included the New York Philharmonic, Detroit Symphony, Buffalo Philharmonic Orchestra, Berkeley Symphony, Colorado Symphony Orchestra, Memphis Symphony Orchestra, Naples Philharmonic, Nashville Symphony Orchestra, Pioneer Valley Symphony (MA), New York Youth Symphony, and the San Diego Symphony. To date, over fifty composers have been selected for New Music Readings with orchestras.

About Reinaldo Moya: *Passacaglia for Orchestra*

For More Information: www.reinaldomoya.com

Reinaldo Moya's (b. 1984) music has been performed in Germany, Colombia, Brazil, Australia, Argentina, Venezuela and throughout the U.S. by performers such as the New Jersey Symphony, the Juilliard Orchestra, the Simón Bolívar Symphony Orchestra of Venezuela, the Da Capo Chamber Players, the Attacca Quartet, Zeitgeist, The St. Olaf Orchestra, as well as musicians from the Los Angeles Philharmonic, the Minnesota Orchestra and the St. Paul Chamber Orchestra, and Alarm Will Sound, among others. He is the recipient of the 2015 McKnight Composers Fellowship, the Van Lier Fellowship from Meet the Composer, and the Aaron Copland Award from the Copland House.

Reinaldo has been commissioned by the Minnesota Opera to write a new opera as part of Minnesota Opera's initiative Project Opera. An adaptation of Will Weaver's book *Memory Boy*, the opera has a libretto by Mark Campbell and was premiered in the spring of 2016. Excerpts from his opera *Generalissimo* have been performed at Symphony Space, and Weill Recital Hall in Carnegie Hall. He graduated from The Juilliard School with both Master's and Doctorate degrees, under the tutelage of Samuel Adler and Robert Beaser. Reinaldo is Assistant Professor of Composition at Augsburg College in Minneapolis, and has served on the faculty at St. Olaf, and Macalester colleges in Minnesota.

Of his new work, Reinaldo says, "I wrote *Passacaglia for Orchestra* at the request of my good friend William Harvey, the founder and director of Cultures in Harmony, an American cultural diplomacy organization that I am involved with. A passacaglia is a form in which the bass line remains constant, uniting many different variations that arise from it. In a world increasingly driven by misunderstanding, music can remind us of what we share: the fundamental desire to lead our lives in peace and with mutual respect. For its tenth anniversary in 2015, Cultures in Harmony traveled to some of the countries where we have worked in the past ten years to demonstrate these connections in a project inspired by the musical form of the passacaglia. Just as the variations of a passacaglia change while the bass line, also called the 'ground' remains the same, people from all over the world embody a variety of differences yet share common values and aspirations."

About Indianapolis Chamber Orchestra

Now in its 32nd season, the **Indianapolis Chamber Orchestra** (ICO) welcomed its third Music Director, Matthew Kraemer, to the podium in 2015-2016. Comprised of 34 professional musicians, the ICO presents an annual subscription concert series, drawing on a body of musical literature spanning four centuries. Concerts feature internationally recognized concert artists as well as superior local talent, present aspiring young soloists, and showcase the talents of contemporary composers. The ICO has commissioned several new works and has performed a number of world and American premieres. In May 2015, the ICO released its first commercial CD, entitled *Momentum 21*, with contemporary music composed by James Aikman (who currently serves as composer-in-residence), Derek Bermel, Michael-Thomas Fomai, and Christopher Theofanidis. The ICO offers a full range of educational programs for ages pre-kindergarten through adult. The ICO also accompanies many local arts and educational organizations including the Indianapolis Opera, Indianapolis Symphonic Choir, and American Pianists Association. The ICO also serves as orchestra-in-residence for the Indiana State University Contemporary Music Festival.

Matthew Kraemer recently completed a highly successful, five-year tenure as associate conductor of the Buffalo Philharmonic, where he regularly led the orchestra on each of its concert series. A passionate advocate for new music, he has performed the works of many living composers during his career. He has led composer readings and workshops with several orchestras in the United States, in addition to leading the BPO's EarShot partnership with the American Composers Orchestra in Buffalo for three consecutive seasons. Increasingly recognized for his committed advocacy of music education and his devotion to young audiences, he has created numerous arts education programs and has taught at several music festivals both in the United States and abroad.

About American Composers Orchestra

Founded in 1977, **American Composers Orchestra** is the only orchestra in the world dedicated to the creation, performance, preservation, and promulgation of music by American composers. ACO makes the creation of new opportunities for American composers and new American orchestral music its central purpose. Through concerts at Carnegie Hall and other venues, recordings, internet and radio broadcasts, educational programs, New Music Readings, and commissions, ACO identifies today's brightest emerging composers, champions prominent established composers as well as those lesser-known, and increases regional, national, and international awareness of the infinite variety of American orchestral music, reflecting geographic, stylistic, and temporal diversity. ACO also serves as an incubator of ideas, research, and talent, as a catalyst for growth and change among orchestras, and as an advocate for American composers and their music. www.americancomposers.org

About American Composers Forum

The American Composers Forum is committed to supporting composers and developing new markets for their music. Through granting, commissioning, and performance programs, the Forum provides composers at all stages of their careers with valuable resources for professional and artistic development. By linking communities with composers and performers, the Forum fosters a demand for new music, enriches

communities, and helps develop the next generation of composers, musicians, and music patrons. For more information, go to www.composersforum.org.

About the League of American Orchestras

The League of American Orchestras leads, supports, and champions America's orchestras and the vitality of the music they perform. Its diverse membership of approximately 800 orchestras across North America runs the gamut from world-renowned symphonies to community orchestras, from summer festivals to student and youth ensembles. The only national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement for managers, musicians, volunteers, and boards. Its conferences and events, award-winning *Symphony* magazine, website, and other publications inform music lovers around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. For more information, visit www.americanorchestras.org.

About New Music USA

On November 8, 2011 a merger was completed between two eminent champions of new music in the United States: the American Music Center and Meet The Composer. The result is an exciting new organization that will serve music-makers and their audiences in the twenty-first century. Its mission is to increase opportunities for composers, performers and audiences by fostering the creation, dissemination, and enjoyment of new American music, both nationally and internationally. New Music USA places special emphasis on broadening the public community for the music and musicians they serve. New Music USA will maintain all core programming of AMC and MTC. More information can be found at www.newmusicusa.org.

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This press release is available online at: www.americancomposers.org/press

The Indianapolis Chamber Orchestra Composer Competition is part of EarShot, the National Orchestral Composition Discovery Network. EarShot is a program of American Composers Orchestra in partnership with American Composers Forum, the League of American Orchestras, and New Music USA. Made possible with the support of The Andrew W. Mellon Foundation, The Aaron Copland Fund for Music, and with public funds from the National Endowment for the Arts. Additional funding provided by the League of American Orchestras with support of the Virginia B. Toulmin Foundation.

american composers orchestra

Derek Bermel, *Artistic Director* | George Manahan, *Music Director*

Dennis Russell Davies, *Conductor Laureate* | Robert Beaser, *Artistic Director Laureate*

244 West 54th Street, Suite 805 | New York, NY 10019-5515

Phone: 212.977.8495 | Fax: 212.977.8995 | Web: www.americancomposers.org