



Rooting for You

David Bernard, music director of New York's Park Avenue Chamber Symphony, conceived "InsideOut"—concerts performed with audience members seated among the musicians—as a way of “transforming the audience experience in ways that not only surprise and delight concertgoers, but also more solidly monetize the orchestra.” Following the first “InsideOut” concert last season one audience member commented, “When we’re sitting with the orchestra, we’re rooting for you.” Another said, “By being able to see the facial expressions of the musicians, I felt the love and energy they have for their craft.” Building on the success of that sold-out event, Bernard reprised “InsideOut” this February at

the DiMenna Center for Classical Music in Manhattan (above). On the program: Stravinsky's *Firebird* Suite (the first performance of a new scholarly edition from Kalmus) and Haydn's Symphony No. 94 (“Surprise”).

Rogue Valley Symphony: 50 x 5

It's not every day that an orchestra hits the half-century mark—and it's not every orchestra that performs five new works in one season. But that's exactly what the Rogue Valley Symphony in Ashland, Oregon is doing to mark its 50th birthday during the 2017-18 season. The orchestra will perform the world premiere of a commissioned piece by Jonathan Leshnoff, *Rogue Sparks*, as well as two works commissioned from local composers: *Cantus*, by Ilana Cotton, and *How Can You Own The Sky*, by Ethan Gans-Morse. Other new works, co-commissioned with a consortium of orchestras, are *Love Song to the Sun*, a concerto for electric violin by Tracy Silverman, who will perform with the orchestra on electric violin, and a violin concerto by David Ludwig performed by Bella Hristova. Under the direction of Music Director Martin Majkut, the orchestra is also adding one more concert to its Masterworks subscription series for a total of six concerts, each given three performances in the cities of Ashland, Medford, and Grants Pass.



Three of the four 2017 Avery Fisher Career Grant recipients at the Jerome L. Greene Performance Space at WQXR on March 15. Left to right: pianist Haochen Zhang, violinist Stephen Waarts, and violinist Chad Hoopes.

Career Boost

The Avery Fisher Artist Program presented its annual Career Grants this year to the **Dover Quartet**; pianist **Haochen Zhang**, a native of Shanghai now living in Philadelphia; and American violinists **Chad Hoopes** and **Stephen Waarts**. The three soloists performed at New York's Jerome L. Greene Performance Space in the awards ceremony on March 15. The quartet, a Philadelphia-based ensemble then in the midst of a European tour and performing in Salzburg, was honored in absentia.

EarShot's New Free, Online Composer Archive

EarShot, the National Orchestral Composition Discovery Network, has launched the [EarShot Composer Archive](#), a new database of audio excerpts, program notes, and score samples by more than 140 composers whose works have been performed through the EarShot Network. The archive allows orchestra personnel, conductors, and artistic administrators to search easily for new repertoire and composers as they plan their concert seasons. The archive is free and accessible to the public. Founded in 2007, EarShot is a partnership between the League of American Orchestras, American Composers Orchestra, American Composers Forum, and New Music USA. EarShot is the nation's first ongoing, systematic program for identifying emerging orchestral composers, and offers career development in the form of mentorships and counsel, and increases awareness of these composers and access to their music throughout the industry.