



american composers orchestra

news release

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PRESS CONTACT: Katy Salomon, Jensen Artists
646.536.7864; katy@jensenartists.com

American Composers Orchestra Presents Composers OutFront!

Featuring the World Premiere of a New Song Cycle by Angélica Negrón



**Wednesday, February 3, 2016 at 7pm
National Sawdust | 80 N 6th St. | Brooklyn, NY
Tickets: \$25 at 646.779.8455 or www.nationalsawdust.org**

Excerpt of *El Colapso*: <http://bit.ly/NegronElColapso>

Angélica Negrón: www.angelicanegron.com

American Composers Orchestra: www.americancomposers.org

New York, NY –On **Wednesday, February 3, 2016 at 7pm**, American Composers Orchestra (ACO) presents the world premiere of the new song cycle *El Colapso* by composer & multi-instrumentalist Angélica Negrón at **National Sawdust** (80 N 6th St). American Composers Orchestra's Composers OutFront! puts composers onstage, bringing audiences closer to the creative process. Angélica is ACO's current Van Lier Emerging Composer Fellow and this event represents the culmination of her fellowship. Her piece *Me He Perdido* was given its world premiere by ACO as part of the 2015 SONic Festival at the Winter Garden at Brookfield Place, and was selected as an audience favorite through the festival's RE:Sound polling platform. Hear the world premiere [here](#).

El Colapso is a collection of ambient influenced songs about escapism, delusion, longing and mortality written for voice, electronics, custom made instruments and Latin American folk instruments. This evening will mark the premiere performance of this collection of songs as a whole and will feature performances by the composer

accompanied by Bayoán Ríos on Andean instruments, Shayna Dunkelman on xyloynth and percussion, robotic instruments designed by Nick Yulman, and other surprise collaborators.

Puerto Rican-born composer and multi-instrumentalist **Angélica Negrón** writes music for accordions, toys and electronics as well as chamber ensembles and orchestras. Her music has been performed at the Bang on a Can Marathon, the Ecstatic Music Festival, and by TRANSIT Ensemble, Face the Music, NYU Symphony Orchestra and the Puerto Rico Symphony Orchestra, Sō Percussion, and others. Her work has been commissioned by MATA Festival 2011, Choral Chameleon, janus trio, among others. Angélica has curated concerts for El Museo del Barrio and Pregones Theater. She writes frequently for film, theater, and installation art. Angélica also founded and performs with electro-pop group Balún, singing and playing violin and accordion.

Angélica is a teaching artist for New York Philharmonic's Very Young Composers Program, Lincoln Center Education, and Little Orchestra Society's School Partnership Program, and recently co-founded the Spanish immersion music program for children ¡Acopladitos! Angélica is currently pursuing a doctorate at The CUNY Graduate Center and holds degrees from the Conservatory of Music of Puerto Rico and NYU.

ACO's Van Lier Fellowship gives young composers the opportunity to work with ACO artistic and administrative leadership in honing their professional skills, participating in planning educational activities and performances, serving as liaison with student composers, and enhancing their professional careers by immersing themselves in the professional environment of ACO over the course of an entire season. The fellowship, which is made possible by the Edward and Sally Van Lier Fund and Musical Arts Fund of the New York Community Trust, is designed to provide a career-development bridge between a young minority composer's training at the University or Conservatory and the world of the professional orchestra.

About ACO

Now in its 38th season, American Composers Orchestra is the only orchestra in the world dedicated to the creation, performance, preservation, and promulgation of music by American composers. ACO makes the creation of new opportunities for American composers and new American orchestral music its central purpose. Through concerts at Carnegie Hall and other venues, recordings, internet and radio broadcasts, educational programs, New Music Readings, and commissions, ACO identifies today's brightest emerging composers, champions prominent established composers as well as those lesser-known, and increases regional, national, and international awareness of the infinite variety of American orchestral music, reflecting geographic, stylistic, and temporal diversity. ACO also serves as an incubator of ideas, research, and talent, as a catalyst for growth and change among orchestras, and as an advocate for American composers and their music.

To date, ACO has performed music by more than 700 American composers, including nearly 300 world premieres and newly commissioned works. Among the orchestra's innovative programs have been SONic: Sounds of a New Century, a nine-day citywide festival in New York of music by more than 100 composers age 40 and under; Sonidos de las Américas, six annual festivals devoted to Latin American composers and their music; Coming to America, a program immersing audiences in the ongoing evolution of American music through the work of immigrant composers; Orchestra Tech, a long-term initiative to integrate new digital technologies in the symphony orchestra; Improvise!, a festival devoted to the exploration of improvisation and the orchestra; coLABoratory: Playing It UNsafe, a new laboratory for the research and development of experimental new works for orchestra; and Orchestra Underground, ACO's entrepreneurial cutting-edge orchestral ensemble that embraces new technology, eclectic instruments, influences, and spatial orientation of the orchestra, new experiments in the concert format, and

multimedia and multi-disciplinary collaborations.

Composer development has been at the core of ACO's mission since it's founding. In addition to its annual Underwood New Music Readings and Commission, ACO also provides a range of additional educational and professional development activities, including composer residencies and fellowships. In 2008, ACO launched EarShot, a multi-institutional network that assists orchestras around the country in mounting new music readings. Recent and upcoming Earshot programs have included the Detroit, Berkeley, La Jolla, Nashville, Memphis, Colorado, San Diego Symphonies, the New York Philharmonic, New York Youth Symphony, and the Buffalo Philharmonic Orchestra. For more information visit www.EarShotnetwork.org. The Jazz Composers Orchestra Institute, launched in 2010 and continuing in 2015, supports jazz artists who desire to write for the symphony.

Among the honors ACO has received are special awards from the American Academy of Arts and Letters and from BMI recognizing the orchestra's outstanding contribution to American music. ASCAP has awarded its annual prize for adventurous programming to ACO 36 times, singling out ACO as "the orchestra that has done the most for American music in the United States." ACO received the inaugural MetLife Award for Excellence in Community Engagement, and a proclamation from the New York City Council. ACO recordings are available on ARGO, CRI, ECM, Point, Phoenix USA, MusicMasters, Nonesuch, Tzadik, New World Records, InstantEncore.com, Amazon.com and iTunes. ACO's digital albums include *Playing It UNSafe* (March 2011), *Emerging Composers Series: Vol. 1* (February 2012), *Orchestra Underground: X10D* (June 2012), and *Orchestra Underground: Tech & Techno* (July 2014). ACO has also released *Orchestra Underground: A-V*, a groundbreaking album of multimedia works available for free streaming at www.vimeo.com/channels/orchestraunderground. More information about American Composers Orchestra is available online at www.americancomposers.org.

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This press release is available online at: www.americancomposers.org/press

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The Van Lier Emerging Composers Fellowship is made possible by the Edward and Sally Van Lier Fund and Musical Arts Fund of the New York Community Trust.

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Derek Bermel, *Artistic Director* | George Manahan, *Music Director*
Dennis Russell Davies, *Conductor Laureate* | Robert Beaser, *Artistic Advisor Laureate*
244 West 54th Street, Suite 805
New York, NY 10019-5515
Phone: 212.977.8495 | Fax: 212.977.8995 | Web: www.americancomposers.org