



american composers orchestra
 innovating right before your ears

New Music Readings Submission Form

Carefully review the eligibility and submission guidelines before sending any materials.

Complete application and submission materials must be received at ACO offices no later than 5 pm, 12.2.11

A complete submission must include the following:

- A completed submission form.
- One bound copy of the score, clearly labeled with the composer's name and title of the work on the cover page.
- A current resume of the composer including educational background, major teachers, awards, and professional affiliations.
- A list of works, including title, year composed, instrumentation, duration, and performance history.
- One letter of recommendation from an established composer or other music professional, attesting to the applicant's accomplishments and potential as an orchestral composer. The recommendation may be sent under separate cover.
- A self-addressed stamped envelope suitable for return of materials. All supporting materials remain the property of ACO. ACO is not responsible for lost scores.
- For works with electronics, MIDI, and/or digital technologies: include a one-page statement describing the rationale for its use, as well as any pertinent production requirements and technical specifications.

Send materials to:

Underwood New Music Readings 2012
 American Composers Orchestra
 240 West 35th Street, Suite 405
 New York, NY 10001-2506

www.americancomposers.org/nmr
 readings@americancomposers.org
 tel: 212.977.8495

Underwood New Music Readings 2012

Ms. / Mr. _____

First Name	Middle	Last
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Street Address _____

City	State	Zip
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Daytime Telephone	Evening Telephone	Cell Telephone
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Email Address _____ Social Security Number _____

_____/_____/____ U.S. Citizen: Yes _____ No _____ If no, visa type: _____

Date of Birth: Month Day Year

Professional Schools Attended:

School	Period of Study	Degree(s)
School	Period of Study	Degree(s)
School	Period of Study	Degree(s)

Principal Composition Teachers:

Teacher's Name	Period of Study
Teacher's Name	Period of Study
Teacher's Name	Period of Study

Composer/Musician Providing Recommendation _____

Title of Work _____

Duration (in minutes)	Year Composed
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Instrumentation (Please list as "1,1,1,1-1,1,1,0 etc") _____

Performance History of Work (including any rehearsal or readings, etc.; you may attach a separate page) _____

How did you hear about the Readings? _____

Do you wish your score also to be considered for other EarShot Readings? Yes _____ No _____

The signature below certifies that this application and supporting materials are complete and accurate; that the materials submitted are in compliance with submission guidelines; and that the score submitted is an original composition by the applicant.

Applicant's Signature	Date
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