



american composers orchestra
 innovating right before your ears

**New Music Readings
 Submission Form**

Photocopy submission form as needed.

Carefully review the eligibility and submission guidelines before sending any materials.

Complete application and submission materials must be received at ACO offices no later than 5 pm, December 2, 2013

A complete submission must include the following:

- A completed submission form.
- One bound copy of the score, clearly labeled with the composer's name and title of the work on the cover page.
- A current resume of the composer including educational background, major teachers, awards, and professional affiliations.
- A list of works, including title, year composed, instrumentation, duration, and performance history.
- One letter of recommendation from an established composer or other music professional, attesting to the applicant's accomplishments and potential as an orchestral composer. The recommendation may be sent under separate cover.
- A self-addressed stamped envelope suitable for return of materials. All supporting materials remain the property of ACO. ACO is not responsible for lost scores.
- For works with electronics, MIDI, and/or digital technologies: include a one-page statement describing the rationale for its use, as well as any pertinent production requirements and technical specifications.

Send materials to:
 American Composers Orchestra
 244 West 54th Street, Suite 805
 New York, NY 10019-5515

Attn: Underwood New Music Readings 2014

www.americancomposers.org/nmr
www.earshotnetwork.org

readings@americancomposers.org
 tel: 212.977.8495

Underwood New Music Readings 2013-14

Ms. / Mr. _____
 First Name Middle Last

Street Address _____

City State Zip

Daytime Telephone Evening Telephone Cell Telephone

Email Address Social Security Number

Date of Birth: / / U.S. Citizen: Yes ____ No ____ If no, visa type: _____
 Month Day Year

Race/Ethnicity (Used in determining eligibility for some EarShot programs):
 African American/Black American Indian Asian
 Hispanic/Latino White

Professional Schools Attended:

School Period of Study Degree(s)

School Period of Study Degree(s)

Principal Composition Teachers:

Teacher's Name Period of Study Teacher's Name Period of Study

Teacher's Name Period of Study Teacher's Name Period of Study

Composer/Musician Providing Recommendation

Title of Work

Duration (in minutes) Year Composed

Instrumentation (Please list as 1,1,1,1-1,1,0 etc)

Performance History of Work (including any rehearsal or readings, past or scheduled. You may attach a separate page)

How did you hear about the Readings? _____

Do you wish your score also to be considered for other EarShot Readings? Yes ____ No ____

The signature below certifies that this application and supporting materials are complete and accurate; that the materials submitted are in compliance with submission guidelines; and that the score submitted is an original composition by the applicant.

Applicant's Signature Date