



**EarShot
New Music Readings
Submission Form**

Carefully review the eligibility and submission guidelines before sending any materials.

Complete application and submission materials must be received at ACO offices no later than 5 pm, February 15, 2010.

A complete submission must include the following:

- A completed submission form.
- One bound copy of the score, clearly labeled with the composer's name and title of the work on the cover page.
- A current resume of the composer including educational background, major teachers, awards, and professional affiliations.
- A list of works, including title, year composed, instrumentation, duration, and performance history.
- One letter of recommendation from an established composer or other music professional, attesting to the applicant's accomplishments and potential as an orchestral composer. The recommendation may be sent under separate cover.
- A self-addressed stamped envelope suitable for return of materials. All supporting materials remain the property of ACO. ACO is not responsible for lost scores.

**Send materials to:
EarShot Pioneer Valley Symphony
New Music Readings
American Composers Orchestra
240 West 35th Street, Suite 405
New York, NY 10001-2506**

www.earshotnetwork.org/pioneervalleyreadings@americancomposers.org

Pioneer Valley Symphony New Music Readings

Ms. / Mr. _____
First Name Middle Last

Street Address _____

City _____ State _____ Zip _____

Daytime Telephone _____ Evening Telephone _____ Cell Telephone _____

Email Address _____ Social Security Number _____

Date of Birth: / / U.S. Citizen: Yes _____ No _____ If no, visa type: _____

Professional Schools Attended:

School _____ Period of Study _____ Degree(s) _____

School _____ Period of Study _____ Degree(s) _____

School _____ Period of Study _____ Degree(s) _____

Principal Composition Teachers:

Teacher's Name _____ Period of Study _____

Teacher's Name _____ Period of Study _____

Teacher's Name _____ Period of Study _____

Composer/Musician Providing Recommendation _____

Title of Work _____

Duration (in minutes) _____ Year Composed _____

Instrumentation (Please list as "1,1,1,1-1,1,1,0 etc") _____

Performance History of Work (including any rehearsal or readings, etc.; you may attach a separate page)

How did you hear about the Readings?

Do you wish your score also to be considered for other EarShot Readings? Yes _____ No _____

The signature below certifies that this application and supporting materials are complete and accurate; that the materials submitted are in compliance with submission guidelines; and that the score submitted is an original composition by the applicant.

Applicant's Signature _____ Date _____