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www.earshotnetwork.org

the national orchestral composition discovery network

Submission Procedures and Guidelines

Applicant must be either a U.S. citizen or non-citizen lawfully and permanently residing or studying full-time in the United States. There are no geographical restrictions, however, composers from the Tennessee region will receive special consideration.

- There are no age restrictions; however, applicants should be at the early stages of their professional careers.
- Each composer may submit only one composition for consideration.
- Only works that will not have been performed or read by a professional orchestra nor received a public performance prior to the reading date are eligible.
- Do not submit recordings.
- Only works completed after January 1, 2005, will be considered.
- Compositions should be up to 15 minutes in length. Shorter works, or a portion or movement from longer works, will also be considered.
- Instrumentation should not exceed the following complement: winds at 3.3.3.3; brass at 4.3.3.1; timpani, 2 percussion, harp, keyboard, and strings (12.10.8.8.4). Standard orchestral doublings are permitted. Works with instrumentations that exceed the above limitation will be considered only with advance approval.
- Works requiring soloists will not be considered.
- If selected, composers must provide professional, legible orchestral parts and scores prepared according to guidelines established by the Major Orchestral Librarians Association (MOLA). Performance materials must be delivered to ACO/EarShot offices no later than 5 PM, February 17, 2010. MOLA guidelines can be found at:
<http://www.mola-inc.org/MOLA%20Guidelines%20Text.htm>
- The quality of the score submitted is the primary evaluation criteria. It is therefore in the applicant's best interest that the score be clear, accurate, and the best representation of the composer's work. The additional background and educational information is for eligibility and documentation purposes.
- Works employing electronics, MIDI, digital technology, and/or sound reinforcement in combination with the above instrumental forces will be considered. If employing electronics, it will be the responsibility of the composer to deliver "plug-in and performance ready" equipment/software that will output to the house sound system. (See special requirements below.)
- Incomplete, illegible, or late applications will not be considered.
- Composers who have applied previously for an EarShot program are eligible to apply. However you must submit a new and complete application, including score and all required background information. Please contact the American Composers Orchestra with any questions concerning eligibility.
- Submission form on reverse side of this brochure may also be downloaded as an Adobe Acrobat PDF from www.earshotnetwork.org/nashville.html
- For more information, call 212.977.8495 x202, email: readings@americancomposers.org

*To apply, the following materials must be received by **December 15, 2009**:*

- One bound copy of the score, clearly labeled with the composer's name and title of the work on the cover page.
- Complete submission form.
- A current résumé for the composer including educational background, major teachers, awards, professional affiliations.
- A list of works, including title, year composed, instrumentation, duration, and performance history.
- One letter of recommendation from an established composer or other music professional, attesting to the applicant's accomplishments and potential as an orchestral composer. The recommendation may be sent under separate cover. The recommendation letter is not required if applicant has already submitted a recommendation letter as part of a previous EarShot application.
- For works with electronics, MIDI, and/or digital technologies: Include a one-page statement describing the rationale for its use, as well as any pertinent production requirements and technical specifications.
- A self-addressed, stamped envelope suitable for the return of materials. All supporting materials remain the property of EarShot. EarShot is not responsible for lost scores.

Send all materials to:

Nashville Symphony New Music Readings
EarShot
c/o: American Composers Orchestra
240 West 35th Street, Suite 405
New York, NY 10001-2506