

Colorado Symphony New Music Readings Submission Procedures and Guidelines

- Applicant must be either a U.S. citizen or non-citizen lawfully and permanently residing or studying full-time in the U.S.
- Emerging composers from the Rocky Mountain States are strongly encouraged to apply.
- There are no age restrictions; however, applicants should be composers at the early stages of their professional careers.
- Each composer may submit only one composition for consideration.
- Only works that will not have been performed or read by a professional orchestra, nor received a public performance in Colorado prior to the reading date are eligible.
- Composers who have submitted for recent EarShot Programs but were not selected are automatically considered. Please contact the American Composers Orchestra with any questions concerning eligibility.
- Do not submit recordings.
- Only works completed after December 31, 2002, will be considered.
- Compositions should be up to 15 minutes in length. Shorter works, or a portion or movement from longer works, will also be considered.
- Instrumentation should not exceed the following complement of winds at 3.3.3.3; brass at 4.3.3.1; timpani; 3 percussion; keyboard; harp; and strings (10 8 6 6 4). Standard orchestral doublings are permitted. Works with instrumentations that exceed the above limitation will be considered only with advance approval.
- Works requiring soloists will not be considered.
- If selected, composers must provide professional, legible orchestral parts and scores prepared according to guidelines established by the Major Orchestral Librarians Association. Materials must be delivered to ACO offices no later than 5 PM, June 22, 2009. MOLA guidelines can be found at: <http://www.mola-inc.org/MOLA%20Guidelines%20Text.htm>
- The quality of the score submitted is the primary evaluation criteria. It is therefore in the applicant's best interest that the score be clear, accurate, and the best representation of the composer's work. The additional background and educational information is for eligibility and documentation purposes.
- Incomplete, illegible, or late applications will not be considered.

Applications must be received by 5:00PM May 18, 2009:

- One bound copy of the score, clearly labeled with the composer's name and title of the work on the cover page.
- A current résumé for the composer including educational background, major teachers, awards, professional affiliations.
- A list of works, including title, year composed, instrumentation, duration, and performance history.
- One letter of recommendation from an established composer or other music professional, attesting to the applicant's accomplishments and potential as an orchestral composer. The recommendation may be sent under separate cover.
- A self-addressed stamped envelope suitable for the return of materials. All supporting materials remain the property of American Composers Orchestra. ACO is not responsible for lost scores.

Please send all materials to:

**Colorado Symphony Orchestra New Music Readings
EarShot c/o American Composers Orchestra
240 West 35th Street, Suite 405
New York, NY 10001-2506**