



american composers orchestra

CoLABoratory: Playing It UNSafe
2013 submission form

Applications receipt deadline: April 16, 2012 at 5pm

Instructions: Before submitting an application, composers must carefully review the eligibility and submission guidelines. Sign, print, and mail 3 copies of this form along with a résumé*, works list*, letter of recommendation**, a copy of a sample score (and recording if available), and 3 copies of a description (no longer than 900 words or 2 pages) of the work/project being proposed for CoLABoratory: Playing it UNSafe.

* not required for composers whose work has previously been performed by ACO
+ not required for composers who have been performed by a professional orchestra

Mail to: American Composers Orchestra
ATTN: CoLABoratory: Playing it UNSafe
240 West 35th Street, Suite 405
New York, NY 10001-2506

Submission form and supporting materials must be received no later than 5PM on April 16, 2012. Late, incomplete, or illegible applications will not be considered. Submissions will not be accepted online or by email.

Background Info

First name: Middle Init. Last Name:

Birthdate: month / day / year

Address:

Telephone: daytime evening

Email:

Social Security Number:

U.S. citizen? (circle one) yes / no If not a U.S. citizen, visa type:

Current Employment/Affiliation

Organization: Position/Title:

Professional Studies/Schools Attended:

School: Period of Study: Degree:

School: Period of Study: Degree:

Principal Composition Teachers:

Teacher's Name: Period of Study:

Teacher's Name: Period of Study:

Composer/Musician Providing Recommendation:

*Not required if you have been performed by a professional orchestra

Work Sample Information

Title of Sample Work Being Submitted: _____

Duration (in minutes): _____ Year Completed: _____

Instrumentation/Production Elements: _____

Are you submitting a recording? (circle one): yes / no

How does the work sample relate to the proposal being submitted for CoLABoratory: Playing it UNSafe:

Performance History of Sample Work: _____

Proposed Work/Project

Title of Work/Project Being Proposed for CoLABoratory: Playing it UNSafe:

Duration of Proposed Work (in minutes): _____

Briefly Describe the Current Status of Proposed Work:

List Instrumentation & Any Other Production Elements for the Proposed Work:

Compliance & Signature

The signature below certifies that this application and supporting materials are complete and accurate; that the materials submitted are in compliance with submission guidelines; and that the work sample/score submitted is an original composition by the applicant.

Applicant Signature: _____

Date: _____

**You must print and mail this form with your submission materials.
Applications must be received no later than April 16, 2012 at 5pm. You may not submit by email.**